1. **COURSE TITLE\*:** Young Adult Literature
2. **CATALOG – PREFIX/COURSE NUMBER/COURSE SECTION\*:** ENGL 2238
3. **PREREQUISITE(S)\*:** ENGL 1101 or ENGL 101 **COREQUISITE(S)\*:**
4. **COURSE TIME/LOCATION: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*:** 3 **LECTURE HOURS\*:** 3

**LABORATORY HOURS\*:** 0 **OBSERVATION HOURS\*:** 0

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

Students will learn what constitutes quality young adult literature, and will study a wide range of young adult novels and authors. Students will examine young adult literature through a literary context while they read and analyze culturally diverse novels. In addition to readings, discussions, and exams, students will write at least one paper with sources and complete at least one project or presentation. These assignments will demonstrate their ability to explain the importance of specific works both verbally and in writing.

1. **LEARNING OBJECTIVES\*:**

During this course and upon completing this course, students will:

1. Learn about various cultural and historical circumstances through reading young adult fiction.

2. Study different genres of young adult literature including in-depth examination of some award-winning books.

3. Recognize literary elements in stories and apply literary analysis skills to works of young adult fiction.

4. Identify and evaluate major works of young adult fiction and become familiar with current and critically acclaimed authors.

5. Analyze and explain in writing and verbally the importance and influence of young adult works

1. **ADOPTED TEXT(S)\*:**

Note – Below is a list of novels that could be used in this course. The instructor will send registered students a list of novels that will be covered a week before the start of the semester. Students will obtain copies of these book on their own. Students may borrow these books through local libraries and/or OhioLINK, or they may purchase them. The book store will not need to supply books for this class for students.

*The Outsiders – SE Hinton 1967*

*The Pigman – Paul Zindel 1968*

*The Chocolate War – Robert Cormier 1974*

*The House on Mango Street – Sandra Cisneros 1984*

*Monster—Walter Dean Myers 1999*

*American Born Chinese – Gene Luen Yang 2006*

*The Absolutely True Diary of a Part-Time Indian -- Sherman Alexie 2007*

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***

Students should have access to Microsoft Word to complete written assignments.

1. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

A variety of assignments will be used to evaluate student learning. Types of assignments should include but need not be limited to those listed below.

|  |  |  |
| --- | --- | --- |
| *Category* | ***EXAMPLE ONLY***  *Total Points* | *% of Grade* |
| Reading Quizzes | 150 | 15% |
| Class Discussions | 200 | 20% |
| Mid-Term Exam | 100 | 10% |
| Project or Presentation | 200 | 20% |
| Final Essay with Sources | 200 | 20% |
| Class Participation (Reading Journal) | 150 | 15% |
| Total | 1000 | 100% |

1. **COURSE METHODOLOGY OR COURSE FORMAT: *(Course Syllabus – Individual Instructor Specific)***

Below is a list of possible methods of achieving student learning outcomes.

* Lecture
* Class discussion
* Group discussions
* Film adaptations of texts
* Journal reflections on novels read
* Formal writing assignments
* Group presentations – (example) A detailed explication of a YA text.
* Individual projects – (example) Students choose an author and read three novels written by that author then write a report about that author and do an oral presentation to the class about the author.
* Power Point presentation on a young adult literature author
* Book Trailer on a young adult novel
* Exams
* Quizzes

1. **COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

Week One – Understanding young adult literature; defining young adult literature; history of young adult literature; genres of young adult literature **(SLO 1)**

Week Two – The Outsiders – reading, quiz, lecture, discussion **(SLOs 1, 2, 3, 4, 5)**

Week Three – *The Outsiders* – reading, quiz, lecture, discussion**(SLOs 1, 2, 3, 4, 5)**

Week Four – *The Pigman –* reading, quiz, lecture, discussion **(SLOs 1, 2, 3, 4, 5)**

Week Five – *The Pigman* – reading, quiz, lecture, discussion **(SLOs 1, 2, 3, 4, 5)**

Week Six – *The Chocolate War* – reading, quiz, lecture, discussion **(SLOs 1, 2, 3, 4, 5)**

Week Seven – *The Chocolate War –* reading, quiz, lecture, discussion **(SLOs 1, 2, 3, 4, 5)**

Week Eight – *The House on Mango Street* – reading, quiz, lecture, discussion (Mid-term Exam) **(SLOs 1, 2, 3, 4, 5)**

Week Nine – *The House on Mango Street –* reading, quiz, lecture, discussion **(SLOs 1, 2, 3, 4, 5)**

Week Ten – *Monster –* reading, quiz, lecture, discussion **(SLOs 1, 2, 3, 4, 5)**

Week Eleven – *Monster –* reading, quiz, lecture, discussion **(SLOs 1, 2, 3, 4, 5)**

Week Twelve – *American Born Chinese –* reading, quiz, lecture, discussion **(SLOs 1, 2, 3, 4, 5)**

Week Thirteen – *American Born Chinese –* reading, quiz, lecture, discussion **(SLOs 1, 2, 3, 4, 5)**

Week Fourteen – *The Absolutely True Diary of a Part-Time Indian –* reading, quiz, lecture, discussion **(SLOs 1, 2, 3, 4, 5)**

Week Fifteen – *The Absolutely True Diary of a Part-Time Indian –* reading, quiz, lecture, discussion **(SLOs 1, 2, 3, 4, 5)**

Week Sixteen – Final Essay due; Final Project due **(SLOs 1, 2, 3, 4, 5)**

1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

Instructors will inform students of policies on attendance, late or make-up work, and plagiarism.

**16. OTHER INFORMATION\*\*\*:**

**FERPA:** Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**DISABILITIES:** Students with disabilities may contact the Disabilities Service Office, Central Campus, at 800-628-7722 or 937-393-3431.

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.